

Musicology Today

Journal of the National University of Music Bucharest

Issue 2 (26) April-June 2016

Romanian Music (3)

Valentina Sandu-Dediu <i>Editorial</i>	85
--	----

STUDIES

Verona Maier <i>Constantin Silvestri: Opus 1 Lieder with Heinrich Heine's Verses</i>	87
--	----

Ioana-Raluca Voicu-Arnăuțoiu <i>Sergiu Celibidache Followed through the Iron Curtain</i>	109
--	-----

Olguța Lupu <i>Aspects of Heterophonic Syntax in the Works of Ștefan Niculescu:</i> <i>Case Study: Hétérophonies pour Montreux</i>	117
---	-----

THOUGHTS

Horia Maxim <i>Several Aspects of Contemporary Piano Playing in Romanian Works for Piano and Orchestra: A Subjective Account of the Performer</i>	139
---	-----

LAUDATIONES

Valentina Sandu-Dediu <i>Laudatio for Professor Hermann Danuser</i>	147
---	-----

General Editor

Valentina Sandu-Dediu

Executive Editors

Costin Moisil, Florinela Popa

Musica Sacra Editor

Nicolae Gheorghică

Editorial Staff

Anamaria Călin, Ioana Marghita

Editorial Board

Grigore Constantinescu, National University of Music Bucharest

Helmuth Loos, Musicology Institute, Leipzig University

Costin Mioreanu, Sorbonne University, Paris

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

Layout

Lucian Florentin Mîță

© The Authors 2016. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro

ISSN 2067-5364

ISSN-L 2067-4717