

# Musicology Today

Journal of the National University of Music Bucharest

Issue 3 (27) July-September 2016

## Music in Dark Times (1)

### **Valentina Sandu-Dediu**

*Editorial* ..... 155

### **STUDIES**

#### **Annegret Fauser**

*Lessons in Musical Geography: Imagining Eastern Europe in the United States during World War II* ..... 159

#### **Valentina Sandu-Dediu**

*Murky Times and Ideologised Music in the Romania of 1938-1944* ..... 193

#### **Helmut Loos**

*Musikalischer Fortschritt und der Weltkrieg der Nationalkulturen* ..... 215

#### **Melita Milin**

*Continuities and Discontinuities in Serbian Music, 1930-1950* ..... 229

#### **Luba Kyyanovska**

*Verluste des ukrainischen Musiklebens in der Periode der „Hingerichteten Renaissance“: 1930er Jahre und nach dem Zweiten Weltkrieg* ..... 239

#### General Editor

Valentina Sandu-Dediu

#### Executive Editors

Costin Moisil, Florinela Popa

#### Musica Sacra Editor

Nicolae Gheorghică

#### Editorial Staff

Anamaria Călin, Ioana Marghita

#### Editorial Board

Grigore Constantinescu, National University of Music Bucharest

Helmuth Loos, Musicology Institute, Leipzig University

Costin Mioreanu, Sorbonne University, Paris

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

#### Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

#### Layout

Lucian Florentin Miță

© The Authors 2016. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact [musicologytoday@unmb.ro](mailto:musicologytoday@unmb.ro)

ISSN 2067-5364

ISSN-L 2067-4717