

## About the authors

**Johann Fernbach** is associate professor of violin at the Faculty of Music and Theatre in Timișoara. He has been violinist of the Romanian National Opera in Timișoara and, since 1976, has continued his career as a violinist in the Banatul Philharmonic Orchestra, where he has been the lead violinist for 27 years. As well, he was the lead violinist of the Philharmonic Chamber Orchestra and first violinist in the Timișoara Quartet. He gave more than 3000 concerts in Romania and abroad. As a soloist, he took part in thematic recitals, performing important pieces from the violin repertoire and double and triple concerts. Many of these have been recorded on CDs and DVDs. Between 1998 and 2007 he has been the general manager of the Banatul Philharmonic from Timișoara. He also trained young musicians who became members of prestigious orchestras from Romania and abroad. He is also collaborating with the Dome's orchestra from Timișoara.

**Professor Ioan Haplea** teaches ethnomusicology at the Gheorghe Dima Music Academy in Cluj-Napoca. His scientific and didactic areas of interest followed two innovative directions in Romanian ethnomusicological research, namely, computers and linguistics, while his specialty in the field of peasant music is the study of folk carols. He co-authored such books as *Construcție și deconstrucție în textul muzical popular românesc: Colinda transilvăneană* (Construction and Deconstruction in Romanian Folk Music Text: The Transylvanian Carol, 2004); *Prelucrări de melodii populare românești* (Reworkings of Romanian Folk Tunes, 2 vols., 2005); *Folclor muzical din Ținutul Neamțului* (Folk Music from the Neamț Region, 2008); *Trio transilvan* (Transylvanian Trio, 2009); *Despre stil și semnificațiile lui în etnomuzicologie* (On Style and Its Significations in Ethnomusicology, 2016), and he edited the volume *Traian Mârza: Studii de etnomuzicologie* (Traian Mârza: Studies in Ethnomusicology, 2007).

**Dr. Franz Metz** is an organist and musicologist in Munich. After his studies at the Bucharest Conservatory, he had been working in Timișoara where he had founded the Timișoara's International Organ Music Days in 1990, after the fall of the Iron Curtain. He published numerous books and works in several languages about the South Eastern European's musical history and in particular about German minorities in that cultural area. During the last years he discovered several forgotten composers of the historical Banat (Romania, Serbia and Hungary) whose works he published at Edition Musik Südost press. Franz Metz contributes to several international musicology working groups and received numerous prizes for his work. He is head of the South Eastern European's musical archive in Munich which he founded in 2000.

## About the authors

Furthermore, Franz Metz gives concerts regularly on famous European organs.

**Elena Maria Șorban** is a researcher and professor of music history at the Gheorghe Dima Music Academy and Babeș-Bolyai University in Cluj-Napoca. She received grants from the Kodály Institute Hungary, the German Academic Exchange Service (DAAD), the EU Erasmus Programme, and the Paul Sacher Foundation. Her PhD thesis treats Western plainchant in medieval Transylvania, and the habilitation thesis debates the topic of academic vs. public musicology. Her fields of interest also include the modern and contemporary music and its didactical approaches. She lectured as a guest in Budapest, Lisbon, Ljubljana, St. Petersburg, and is part of the organizational boards of the European Early Music Festival and Summer University in Miercurea Ciuc and *Musica suprimata* in Berlin. She is a member of the Union of Romanian Composers and Musicologists, the Romanian Mozart Society, the Sigismund Toduță Foundation, Internationale Arbeitsgemeinschaft für Hymnologie, Arbeitsgemeinschaft für Mittel- und Osteuropäische Musikgeschichte (Leipzig), CESEM at Universidade Nova (Lisbon), Associazione Internazionale Studi di Canto Gregoriano, and the International Musicological Society.

**Erich Türk** is associate professor at the Gheorghe Dima Music Academy in Cluj-Napoca, where he teaches organ, harpsichord, organology and chamber music. Between 1995 and 1999 he was organist and choir conductor of the Evangelical Church in Mediaș. As soloist and as a member of the Baroque Ensemble “Transylvania”, the Balkan Baroque Band and other chamber music ensembles he performed in Romania as well as most of the European countries, Israel and the USA. He made radio, TV and CD recordings, and with the Baroque Ensemble “Transylvania” he produced a documentary DVD on Transylvanian music. He is actively involved in early music revival and period instrument research, and is frequently a guest artist at Romanian early music festivals. He founded the TransylvANTIQs – label dedicated to local musical culture and has premiered several contemporary pieces by Romanian composers. At the International “Johann Sebastian Bach” Organ Contest in Bruges 2000 he was awarded the second prize and the public’s prize.