

## About the authors

**Gabriel Banciu** is professor at the Gheorghe Dima Music Academy in Cluj-Napoca, where he teaches musicology, aesthetics and musical stylistics. Doctor of Philosophy in musicology (musical aesthetics) since 1999 at the same institution, he is currently coordinator of doctoral theses and director of the Council for University Doctoral Studies (CSUD). He published volumes and articles on musical *aesthetics* and rhetoric, and is a member of the Union of Romanian Composers and Musicologists, the Sigismund Toduță Foundation, the Romanian Mozart Society. Banciu has been the scientific director of the “Sigismund Toduță” International Festival for the last four editions, and he is also the vice-president of the Performance Art Commission of the National Council for Authentication of University Titles, Diplomas and Certificates (CNATDCU), and president of the Gheorghe Dima Music Academy University Senate.

**Irina Boga** is a lecturer at the National University of Music Bucharest, where she also graduated in musicology and harpsichord, and was awarded a PhD for her thesis *Aesthetic Principles of the English Baroque as Reflected in Musical Performance*. She received an Erasmus Mobility Grant (Hogeschool Antwerpen, Departement Dramatische Kunst, Muziek en Dans, 2002-2003). She was a researcher within the program initiated by the Music Institute for Doctoral Advanced Studies (UNMB), and holder of the George Enescu Grant offered by the Romanian Cultural Institute (2013, Paris).

In addition to teaching musicology, the history of music, aesthetics, and harpsichord, she also writes for various Romanian cultural magazines. She regularly participates in academic sessions and international workshops, and is also the organiser of the Musicology and Music Education Sciences Symposium of the National Music University of Bucharest. As a performer, she plays as a soloist or in chamber music ensembles, proposing both early music and contemporary works.

**Nicolae Brândus** studied piano and composition at the National University of Music in Bucharest. He attended the summer courses for new music in Darmstadt (1969-1980) and Aix-en-Provence (1979). In 1985 he worked in the Musical Research Department at IRCAM (Paris) and realized electronic music at GMEB (Bourges) in 1996. He was a soloist pianist at the Philharmonic of Ploiești (1960-1969); professor of chamber music at the National University of Music in Bucharest (1969-2005); editor at the *Muzica* journal; member of the executive committee (1991-1993) and president of the Romanian section of the ISCM (1994-2002). He has received the Honorary Mention

## About the authors

at the International Competition Prince Pierre de Monaco, and the George Enescu Prize of the Romanian Academy. Among his compositions, the most known are the opera *Tarr & Fether*, the Ballad Symphony, the symphonic works as *Phthora*, *SinEuphonia II*, two piano concertos. Brânduș wrote the book *Interferences*, published articles and was on lecture tours as visiting composer in the USA, Germany, Israel, Greece, Hong Kong.

**Florinela Popa** is associate professor at the National University of Music Bucharest, where she graduated music education and musicology, with Valentina Sandu-Dediu. She has taken part in international projects including *Musica migrans – Lebenslinien mittel- und osteuropäischer Musiker*, headed by Helmut Loos, University of Leipzig (2007-08) and *EthnoArc* (2008). She has been a postdoctoral research fellow at New Europe College (2011-2012) and at MIDAS (Musical Institute for Doctoral Advanced Studies), National University of Music Bucharest (2012-13). She is the author of *Mihail Jora: A European Modern* (Bucharest, 2009) and *Sergei Prokofiev* (Bucharest, 2012); and co-author of the ten volumes in the series *Documents in the Archive of the George Enescu National Museum: Articles on George Enescu in Periodicals* (Bucharest, 2009-2017). In 2012, she was awarded the Union of the Romanian Composers and Musicology Prize for Historiography.

**Cătălin Răsvan** graduated jazz at the National University of Music Bucharest (1996) and then he became a member of the Union of Romanian Composers and Musicologists (1997). He received his PhD degree in 2011, when he also started his pedagogical career at the National University of Music Bucharest, as a lecturer. His artistic activities comprise concerts with various bands and performers of rock, jazz and pop styles, some of these concerts being broadcasted or included in TV shows. Răsvan realised some LP and CD albums, both as performer and sound engineer. He is the author of the books *The Essence of Panflute – Collection of Sound Banks*, *Applicability of Digital System in Music Composition*, and *Virtual Instruments Used in the Musical Composition*. He conducts research in computer-assisted music and works as sound engineering specialist, orchestrator and composer. Currently he holds the position of associate professor at the National University of Music Bucharest.