

Musicology Today

Journal of the National University of Music Bucharest

Issue 3 (35) July-September 2018

Romanian and Greek Musicians (2)

Valentina Sandu-Dediu

Editorial 123

STUDIES

Antigona Rădulescu

A City Called Wagner 125

Katy Romanou

The Enemy's Culture 167

Tiberiu Soare

George Enescu, *Cedipe*: A Conductor's View 185

THOUGHTS

Vlad Văidean

Musics of the Power, Powers of the Music 271

LAUDATIONES

Valentina Sandu-Dediu

Laudatio for Professor Richard Taruskin 281

General Editor

Valentina Sandu-Dediu

Executive Editors

Costin Moisil, Florinela Popa

Musica Sacra Editor

Nicolae Gheorghită

Editorial Staff

Ana Diaconu, Andreea Mitu, Benedicta Pavel, Vlad Văidean

Editorial Board

Grigore Constantinescu, National University of Music Bucharest

Helmut Loos, Musicology Institute, Leipzig University

Costin Mioreanu, Sorbonne University, Paris

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Translation Reviser

Maria Monica Bojin

Layout

Lucian Florentin Mîță

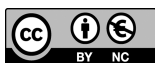
Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery



© The Authors 2018. Published by the National University of Music Bucharest.

This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro

ISSN 2067-5364

ISSN-L 2067-4717