

# Musicology Today

Journal of the National University of Music Bucharest

Issue 3 (43) July-September 2020

## *Beethoven 250* in Romania

<b>Florinela Popa</b> <i>Editorial</i> .....	187
---	-----

### **STUDIES**

<b>Ana Diaconu</b> Standard and Idol, Controversies and Ideologies. Beethoven – an Early 20th-Century Romanticized Portrait as Reflected in Vincent d’Indy’s Writings .....	189
--	-----

<b>Larisa Scumpu</b> A Rhetoric Reading of Ludwig van Beethoven’s <i>Missa solemnis</i> .....	203
--	-----

<b>Csala Orbán</b> Beethoven’s Overtures: Towards a New Era .....	213
--	-----

<b>Ana Maria Cazacu</b> Man, Hero, Messenger of Music and Joy: Ludwig van Beethoven as Seen by Ury Benador .....	223
--	-----

### **BOOK REVIEWS**

<b>Alice Tacu</b> <i>Enciclopedia imaginariilor din România</i> [The Encyclopaedia of Romanian Imaginaries], Vol. 5: <i>Imaginar și patrimoniu artistic</i> [Imaginary and Artistic Heritage] (ed. Liviu Malița) .....	231
---	-----

#### General Editor

Valentina Sandu-Dediu

#### Executive Editor

Florinela Popa

#### Musica Sacra Editor

Nicolae Gheorghită

#### Editorial Staff

Ana Diaconu, Benedicta Pavel, Vlad Văidean

#### Editorial Board

Helmut Loos, Musicology Institute, Leipzig University

Costin Mioreanu, Sorbonne University, Paris

Costin Moisil, National University of Music Bucharest

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

#### Translation Reviser

Maria Monica Bojin

#### Layout

Andreea Mitu

#### Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

© The Authors 2020. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact [musicologytoday@unmb.ro](mailto:musicologytoday@unmb.ro).

ISSN 2067-5364

ISSN-L 2067-4717