

Musicology Today: Journal of the National University of Music Bucharest

Author's Instructions

1. General aspects

- Authors will submit original works that have not been previously published.
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- All works must be sent in electronic format to musicologytoday@unmb.ro
- The work must be written in English, German, or French. You may use either British English or American English.
- Files will be saved in one of the following formats: .doc, .docx or odt. Please also send a .pdf version.
- The maximum length of the article is 40 pages (that is, 80,000 characters or 12,000 words), for the *Studies* section; 20 pages, for the *Thoughts* section; and 6 pages, for the *Book reviews* section. The list of references is not counted in terms of the article's length.
- If the text is structured in chapters that bear a title, these will be written as follows: titles of chapters – **BOLD SMALL CAPS**; titles of sub-chapters – **Regular Bold**.
- Please use Times New Roman font, font size 12 (10 for the footnotes and legends), justified (aligned to both left and right). New paragraph should be indented except below headings, tables and block quotations.
- Double quotation marks (“ ”) ought to be used for quoted material within a text, while single quotation marks (‘ ’) should be used for quotes within quotes (e.g. Chrysanthos writes that “Petros learned the power of the *cheironomia* . . . and he was saying: ‘If I only knew that there exists an expert of the *cheironomia* even in America, I would go’”). Papers written in German or French will use the quotation marks accordingly: „ “ for German; « » for French.
- Use italics for titles of works and for foreign words, e.g. Chrysanthos mentions *cheironomia* in his *Great Theory of Music*; Mussorgsky composed *Pictures at an Exhibition*. If the piece doesn't bear a special title, its name will be written in roman: Sonata No. 6, Op. 62; Five Preludes, Op. 74.
- Titles in other languages than English, French or German will be accompanied by their English translation in brackets (e.g.: *La piață* [At the Marketplace]), both in the main text and in the references.
- Expanded quotation will be marked by paragraphs edited in a different manner: font size 11, with left and right narrowed text block, without quotation marks. Please do not use text-boxes.

- Musical notes will be written in capital letters in English or German: C, D etc. (in French, in small letters: do, ré etc.). Accidentals will be put as symbols and after the note: B \flat – C – D – F \sharp (not B flat, F sharp).
- Please send the illustrations as separate files in .tif or .jpg format. Provide a legend for every table, figure or musical example (e.g. **Fig. 2.** *Octatonic scale, three transpositions.* **Ex. 1.** *First page of Oedip by George Enescu (mm. 1-24).* **Table 2.** *Structure of the third movement.*).
- Please indicate in the word document the place in which you would prefer the illustrations to appear. Please mark it in red in the word document (e.g. **Fig. 1**).
- As the journal is also published in black-and-white printed form, the authors are kindly asked to avoid illustrations that need to be printed in color.
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- Provide an abstract (up to 200 words) and a short bio (up to 150 words) in English. For works in the *Studies* section please also give three to six keywords.

2. References

- References will be given in the text (e.g. Boulez 1963: 17; Cook 2002a: 15-29; Cook 2002b: 63-7). All the quoted works will be listed at the end of the paper in the following way:

Name, First name

Year 1 Work 1

Year 2 Work 2

etc.

- The title of work will be mentioned as follows:
 - BOOK: *Title: Subtitle* (City: Printing Press).
 - CHAPTER IN A COLLECTIVE WORK: "Title", in *Book*, ed. Name of the editor (City: Printing Press), pages.
 - ARTICLE IN A JOURNAL: "Title", *Journal*, volume/issue, pages.
 - INTERNET: "Title", internet address, accessed on Month Date, Year.

- Example

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