

## About the authors

**Constantin Ardeleanu** is professor of modern Romanian history at the Department of History, Philosophy and Sociology of The Lower Danube University of Galați. During the past years, Constantin Ardeleanu has been a Long-Term Fellow of the New Europe College, an Institute for Advanced Study in Bucharest, where he coordinates the Pontica Magna Fellowship Program. He has recently been a research fellow at Utrecht University, within the ERC project *Securing Europe, Fighting its Enemies. The Making of a Security Culture in Europe and Beyond, 1815-1914*, where he studied the European Commission of the Danube and focused on its contribution towards the establishment of a European security culture. This interest resulted in the completion of the monograph, now in print: *The European Commission of the Danube, 1856-1948. An Experiment in International Administration* (Brill, 2020).

**Philip V. Bohlman** is Ludwig Rosenberger Distinguished Service Professor in Jewish History in the Department of Music at the University of Chicago, where he is also Artistic Director of the New Budapest Orpheum Society, and he is Honorarprofessor at the Hochschule für Musik, Theater und Medien Hannover. His research addresses issues at the intersections of music with race, nationalism, and colonial encounter; the ontological and ethical dimensions of music; and the social agency of aesthetics and performance. Among his recent publications are *Hanns Eisler – In der Musik ist es anders* (with Andrea F. Bohlman, 2012), *Song Loves the Masses: Herder on Music and Nationalism* (with Johann Gottfried Herder, 2017), *Wie sängen wir Seinen Gesang auf dem Boden der Fremde!* (Lit, 2019), and with the New Budapest Orpheum Society the 2015 Grammy Award-nominated CD, *As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music, 1925-1955* (Cedille, 2014).

**Costin Moisil** is an associate professor at the National University of Music Bucharest where he teaches ethnomusicology and academic writing. He is also a researcher at the Museum of the Romanian Peasant in Bucharest and an editor for the Ethnophonie CD series of traditional musics. His research focuses on Byzantine church music and oral musics in Romania. His last book is *Construcția unei identități românești în muzica bisericească* [Constructing a Romanian Identity in Church Music], 2018.

Since 2015 Moisil is an executive editor of *Musicology Today: Journal of the National University of Music Bucharest*. He was an Odobleja fellow of the New Europe College, Bucharest (2012-13). In 2016 he was awarded the Prize of the Union of Romanian Composers and Musicologists for historiography.

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**Dr. John Plemmenos** holds an MPhil and PhD in ethnomusicology from the University of Cambridge, with a scholarship from the British Academy. He has taught in various Greek universities, and in 2008 he was elected research fellow at the Hellenic Folklore Research Centre, Academy of Athens. He has conducted extensive research in Romania, Turkey, Albania, Canada, and Greece. He has published in various academic journals, including the *British Journal of Ethnomusicology*, *Musicology Today*, etc. He has written three monographs, and has translated part of Kierkegaard's work *Enten – Eller* (2006). He has edited three volumes for the Academy of Athens (2010, 2011, 2014), and has published a revised version of his PhD thesis (Berlin 2010). He has contributed to Grove Music Online (2017), and the Oxford Handbook of Orthodox Theology (forthcoming). He is a member of the Hellenic Folklore Society and the Advisory Board of the *Journal of Interdisciplinary Music Studies*.

**Dr. Feza Tansuğ** is Professor of Anthropology and Music in Istanbul and he is one of the leading music experts in Turkey. He was raised and educated in Izmir, and graduated from Dokuz Eylül University's Department of Musicology and the State Conservatory of Music. He later studied anthropology and ethnomusicology at the University of Washington in Seattle, and he attended the University of Maryland in Baltimore for his doctoral studies. A past president of the International Association for Turkic Music Studies (Kyrgyzstan) and the Society for Musicology (Turkey), he was also the editor of the *International Journal of Music in Turkey*. He is the author of several books and dozens of scholarly articles on the various traditions of Turkish and Central Asian music. He has gained a worldwide reputation for his discovery of a Turkish hymn that inspired the famous composer Ludwig van Beethoven.