

About the authors

Ana Maria Cazacu, graduated in 2019 the National University of Music Bucharest with a Bachelor's degree in Musicology and she also graduated a Master's degree cycle at the same institution. The latter focused on studying the ways history of music and literary fiction are connected. Currently, she attends a Master degree cycle on Melotherapy, organized by the Faculty of Music within the Transilvania University of Braşov.

Since 2016, her work in the field of musical research materialized in: some articles published in *Acord* – periodical of the National University of Music Bucharest; participation to events aimed at promoting the contemporary music. She also took part in several competitions and symposiums in the field of musicology, hosted by the National University of Music Bucharest and the Union of Romanian Composers and Musicologists, as well as worked as an associate to the Radio România Muzical and ARTEXIM.

Ana Diaconu has graduated in both Law and Musicology, the latter under PhD. Prof. Valentina Sandu-Dediu's tutelage at the National University of Music Bucharest. She is currently pursuing a PhD at the same institution with a research focusing on *The Romanian Diaspora Composers in France in the Second Half of the 20th Century*. During the academic year of 2016-2017 she has studied at the Conservatoire National Supérieur de Paris through an Erasmus scholarship. Throughout her Bachelor's and Master's degrees studies, Ana has authored the programme notes for The Romanian Radio Orchestras and Choirs' concerts and has worked as an editor and radio host at Radio România Muzical. Starting with the 2017 edition, she is the program editor of the George Enescu International Festival and Competition and she currently works at the Research, Innovation and Information Unit (National University of Music Bucharest).

Csala Orbán, (b. 1999) graduated the Sigismund Toduță College of Music in Cluj-Napoca (2018). She played the piano for 12 years, participating in most of the annual editions of the Johann Sebastian Bach and Pro Piano festivals. During college years, she performed both as a soloist and piano accompanist on the occasion of the musical evenings organised by her college in collaboration with Radio Cluj. In her senior year she attended Professor Csiky Boldizsár's masterclass. In 2020, as a second-year student at the Gheorghe Dima National Music Academy, Cluj-Napoca, where she trains in musicology, Csala Orbán was awarded first prize at the National University of Music Bucharest Students' Musicology Competition. Now, in her third year at the Cluj-Napoca Academy, she is also the author of a concert review in local newspaper *Szabadság*.

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Larisa Scumpu graduated music pedagogy at the National University of Music in Bucharest, where she is currently studying for a master's degree in musicology under Professor Valentina Sandu-Dediu. She is also a graduate of the Faculty of Foreign Languages and Literatures of the University of Bucharest, where she obtained a bachelor's degree in Modern Applied Languages in 2020. Her activity within the master consists in publishing articles in the *Acord* periodical of the university where she is currently studying and in participating in musicology competitions for students organized by the National University of Music Bucharest and the Gheorghe Dima National Music Academy, Cluj-Napoca. Since November 2019 she has been working as a musical reporter for Radio România Muzical.

Alice Tacu studied piano (1994-2009), musicology (2006-2016) and earned her PhD in 2016 at the National University of Music Bucharest. While her bachelor and master degrees encompass mostly topics within the 20th century music and aesthetics, her PhD thesis – *Despre criză în muzica de azi. Muzica în era barbarului* [Crisis in Today's Music. Music in the Era of the Barbarian] – focuses on the history of crisis in music, particularly in the last hundred years, as well as on the shift of mental paradigm in the last two decades regarding how we perceive, learn and live with music. Her studies were published in *Musicology Today*, *Grove Music Online* (Oxford University Press), *Muzica Magazine* etc. Alice is a member of the Union of Romanian Composers and Musicologists (since 2019) and the Deutscher Tonkünstlerverband (since 2020). She taught at the National University of Music Bucharest, collaborated with Musikproduktion Höflich München and now teaches piano in Munich.