

Dragoş Călin graduated from the National University of Music Bucharest (Diploma in Piano, 1996; Diploma in Musicology, 1999). Member of the musical association in Vienna, Austria, the *Gesellschaft für Musiktheater* (since 1999), he received in 2001 the Ph.D. in Music. From 2002 to 2004, Dragoş Călin holds the position of Associate Professor of Piano at the Department of Music, Carleton University in Ottawa, Canada and became member of Ontario Registering Music Teacher Association (ORMTA). In 2007 he was appointed as Vice-Director of The Teacher Training Department from The National University of Music from Bucharest and from 2013 he is the Director of the same department. From 2011 to 2012 Dragoş Călin obtained a Postdoctoral scholarship at the Musical Institute for Doctoral Advanced Studies (MIDAS) – Bucharest.

Alexandra Militaru (b. 1984) has studied piano at the *Carmen Sylva* Highschool in Ploieşti. In 2003, she became a student in the piano department of the National University of Music Bucharest, working with Suzana Szörenyi, Raluca Voicu-Arnăuţoiu, Vlad Dimulescu and Şerban Dimitrie Soreanu. After graduating in 2007, with a *Bachelor in Piano Performance*, she was accepted at the Rennes 2 University (Université Rennes 2 - France), in the musicology department (in 2009), where she is currently pursuing her Doctoral Studies under the supervision of composer, conductor and musicologist Patrick Otto. She has collaborated in several occasions with the Ploiesti Philharmonic orchestra as a soloist. In November 2007 she won, as an accompanist, the “Lisette Georgescu” prize in the *Mihail Jora* National Contest (Bucharest). Alexandra Militaru has continued her activity as an accompanist in France, in chamber and contemporary music ensembles, especially with the *Sonopsie Association*. In June 2013, her article on French composer Thierry Machuel has been published in the national French review *L'éducation musicale*, the 2014 Baccalaureate Edition (Beauchesne Publishing House). In October 2013, Alexandra Militaru gave a lecture at *Maison Internationale de Rennes*, presenting the Romanian composer George Enescu.

Diana Moş teaches Chamber Music at the National University of Music Bucharest. She graduated from the same institution, studying violin (under Professor Daniel Podlovschi). The theme of her PhD thesis, realized under the guidance of Professor Nicolae Brânduş, was reiterated in the book edited in 2008 – *Introduction to the Hermeneutics of Musical Discourse*. The artistic activity of Diana Moş comprises numerous solo and chamber concerts, in the country as well as abroad. She participated in international festivals, such as: “George Enescu” Festival in Bucharest, “World Music Days” Festival at ISCM 1999, The International Week of New Music, Warsaw Autumn, Rumänische Kulturtage Berlin, Culturescapes Rumänien Switzerland etc. She is a member of the “Profil” ensemble that performed numerous first auditions of Romanian and international contemporary music. She realized a representative series of CDs, recordings and radio and TV broadcasts and was actively involved in the Romanian musical scene, promoting Romanian repertoire.

Anna – Maria Rentzeperi - Tsonou was born in Thessaloniki. She studied at the Department of Musical Studies of the *Aristotle University* of Thessaloniki (B.A. with honours, 1993), and also

at the State Conservatory of Thessaloniki: harmony (Harmony degree, 1989) and classical singing (Diploma Summa cum Laude, 1991). ERASMUS Scholarship at the Musicology Department of *Ludwig Maximilians* University of Munich (1991-1992). Doctor of Historical Musicology (Ph.D., 2002) at the Department of Musical Studies of the *Aristotle University* of Thessaloniki.

She participated in various singing seminars, gave performances several times as a soloist and as a conductor of children's choirs and made recordings for the Greek Radio and Television. She authored 25 scientific papers in the field of historical musicology, and wrote papers for the concert programs of the Megaron Organization of Music in Thessaloniki. Today she is lecturer at the Department of Musical Science and Art of the Macedonia University of Thessaloniki, Greece. She is a founding member of the Hellenic Union for Musical Education (E.E.M.E.)

Alice Tacu studies musicology at the National Music University of Bucharest. While her bachelor and master degree encompass mostly topics within the 20th century music and aesthetics, her PhD thesis will focus on the history of crisis in music, particularly in the last hundred years. She writes program notes for "George Enescu" International Festival, *Săptămâna Internațională a Muzicii Noi* (The International Week for New Music), and also articles for some magazines and online sources of information about contemporary music: *Acord*, *Actualitatea muzicală*, „No14 Plus Minus” *Contemporary Music Journal* and *Contemporania*. Periodically she presents a series of educational concerts called *Prietenii Muzicii*.