

**Oleg Garaz** (born in Soroca, Republic of Moldova) - musicologist. **Education and training:** *Stefan Neaga* Music College (Chisinau), theoretical department (1979-1983), *Gavriil Musicescu* Conservatoire (Chisinau), Theoretical Faculty, Department of Musicology (1987-1990), *Gheorghe Dima* Music Academy (Cluj-Napoca), Theoretical Faculty, Department of Musicology (1990-1995 /1997), Advanced Studies, Department of Musicology (1997-1998). Scientific doctoral studies completed at the National University of Music Bucharest, with a thesis entitled *The European Musical Canon in Postmodernity*, defended in 2013. **Published books:** *Contraideologii muzicale* [Musical Counter-Ideologies] (2003), *Poetica muzicală în convorbiri* [Musical Poetics in Conversations] (2003), *Muziconautice* [Musicalnauticals] (2007), *Territoria* (2007), *Muzica și sensul sincretic al nostalgiei* [Music and the Syncretic Sense of Nostalgia] (2011), *Exerciții de muzicologie* [Musicological Exercises] (2014). **Professional affiliations:** Member of the Union of Composers and Musicologists of Romania (from 1998). **At present:** teacher at the *Gheorghe Dima* Music Academy in Cluj-Napoca.

**Monica Gurău-Mihalache** is a radio producer of musical shows at the Romanian Radio Broadcasting Company (Radio Romania) since 1996. She studied at the National Music University of Bucharest, department of musicology, obtaining a master degree in 2002. She wrote several articles and a book, *Muzica între prezent și viitor* (Music between present and future), Bucharest: Editura Muzicală, 2013. She is also a member of the musicology department of the Union of Composers and Musicologists of Romania.

**Antigona Rădulescu** graduated Musicology at the National Music University of Bucharest in 1984 and obtained her PhD in 2002. She is Professor at the same university teaching courses of polyphony, semiotics and musical narratology. She is a member of the Romanian Union of Composers and Musicologists (since 1991) and International Musicological Society (since 2013). Her musicological activity includes published books - *Perspective semiotice în muzică* [Semiotics Perspectives in Music] (2003), *Johann Sebastian Bach* (2010), *Elemente de tehnică și stil în muzica lui Palestrina* [Elements of Technique and Style in Palestrina's Music] (2013), *Introducere în semiotica muzicală* [Introduction to Musical Semiotics] (2013), *Ipostaze concentrate ale unui contrapunct modern. Studiu de caz – Paul Hindemith* [Synthetic Aspects of a Modern Counterpoint. A Case Study - Paul Hindemith] (2013), *UNMB Musical Odyssey 1864-2014* (2014); main contributor to Valentina Sandu-Dediu's volume *Rumänische Musik nach 1944* (2006); coordinator and co-author to the volume *Estetica. Un alt fel de manual* [Aesthetics. A Different Kind of Textbook] (2007); several textbooks of counterpoint and musical semiotics for university courses (1999, 2005, 2006); studies on various themes, from semiotics to analysis of modern and contemporary music, published in academic journals.