

About the authors

Olguța Lupu studied piano, then graduated in Composition in 1993, with Tiberiu Olah. She is a member of the Union of Romanian Composers and Musicologists, and Doctor in Musicology. Her favorite topic is the music of the 20th century: her papers were included in different national and international conferences and symposia, she participated in radio broadcasts and published over 35 studies. Author of two books: *Ipostaze ritmico-temporale în muzica primei părți a secolului XX* [Music in the First Part of the 20th Century: Rhythmic-Temporal Hypostases] (2005), and *O perspectivă temporală asupra muzicii de la mijlocul secolului XX* [Music in the Middle of 20th Century: A Rhythmic-Temporal Perspective] (2005). Co-author and editor of six volumes on Tiberiu Olah, Paul Constantinescu, Ștefan Niculescu, and other Romanian contemporary composers. Presently, she teaches Music theory and Score reading, and is the Dean of the Faculty for Composition, Musicology and Musical Education, National University of Music Bucharest.

Verona Maier started her musical training with professors Maria Spirescu, Maria Zaharescu, and Angela Marbe. She was graduated in 1984 as a student of professors Ioana Minei and Ana Pitiș at the Bucharest Conservatory. In 2006 she was conferred – *summa cum laudae* – the academic title of Doctor in music by the National University of Music in Bucharest after defending the thesis *Spontaneous Tempo Options in J. S. Bach's Well-Tempered Clavier*. She is professor for chamber music at the same University.

As pianist, chamber musician and teacher Verona Maier took part in concerts, recitals, festivals, master-classes, radio and TV broadcastings, recording sessions, contemporary music world premiers, film and theater productions, and competition juries in Romania, Germany, Switzerland, France, Greece, Spain, Portugal, Czech Republic, Slovakia, Israel, Poland, Hungary, Austria, Denmark, Norway, Sweden, Italy, United Kingdom.

Verona Maier was conferred the Cultural Merit Medal (First Class) by the President of Romania in 2004.

Horia Maxim has an intense concert activity, both in Romania and abroad, approaching a complex and vast repertory both as soloist alongside the most prominent Romanian orchestras (in more than 500 concerts) and as a chamber music partner in recitals which took place in Germany, France, Italy, Austria, Japan, Israel and Romania. Horia Maxim is frequently invited to perform on the stages of major international festivals such as: *George Enescu International Festival* (Bucharest), *Europäische Wochen Festspiele* (Passau), *The Israel Festival* (Jerusalem), *Nuova Consonanza* (Rome). Among his CD recordings there are

several premieres, and the *Youth without Youth* soundtrack, movie produced and directed by Francis Ford Coppola in 2007.

Horia Maxim teaches piano at the National University of Music Bucharest since 1996, where he currently is associate professor. He is also a founding member of *Maxim Quartet* (established in 2011).

Valentina Sandu-Dediu studied Musicology at the National University of Music, Bucharest, graduating in 1990. She has taught Musicology and Stylistics at the university since 1993. She has written 40 studies, 300 articles, and 10 books, including *Rumänische Musik nach 1944* (2006); *Alegeri, atitudini, afecte. Despre stil și retorică în muzică* [Choices, Attitudes, Affects: Style and Rhetoric in Music] (2010); and *Octave paralele* [Parallel Octaves] (2014). She has authored series of programmes for Radio Romania, and plays the piano in chamber music recitals (CDs released in Romania with Aurelian Octav Popa, in Germany/Neos with Dan Dediu, and in Boston/Albany with Ray Jackendoff). Valentina Sandu-Dediu has been a fellow of the Wissenschaftskolleg zu Berlin and has been Rector of New Europe College, Bucharest, since 2014. She is the recipient of the Peregrinus-Stiftung Prize of the Berlin-Brandenburg Akademie der Wissenschaften (2008). In 2010, she founded *Musicology Today*, the journal of the National University of Music Bucharest

Ioana-Raluca Voicu-Arnăuțoiu graduated from the National University of Music in Bucharest (violin class) and holds a doctorate with a thesis on *The Violin Sonata from Debussy to Enescu*. She taught chamber music at the same university until 2015 and between 1982 and 2000 she was a member of the George Enescu Philharmonic Orchestra. She is author of various articles and a book about Béla Bartók's violin and piano sonatas (*Ars Docendi* publishing house of the Bucharest University, 2012). She has also researched and written about Romania's recent history including articles about composers marginalized for ideological reasons (George Enescu, Mihail Jora, Paul Constantinescu, Alfred Alessandrescu, George Georgescu), and books about two prominent musicians who were tailed while in exile, Sergiu Celibidache and Constantin Silvestri (*Ars Docendi* publishing house of the Bucharest University, in 2012 and 2013).