

## About the authors

**Andreea Butnaru** studied piano at the National University of Music in Bucharest (UNMB) and then at the University of Arts in Berlin. She completed her PhD thesis in 2009, and teaches since 2008 chamber music at the UNMB. The pianist appears often as a soloist, and also in the Musica Viva ensemble, a group that she leads, in various classical concerts (in Kyoto, Berlin, Anvers, Bucharest, Prague, etc.).

**Fausta Dimulescu** graduated the Gheorghe Dima Music Academy in Cluj Napoca, studying piano with Ferdinand Weiss. In 1998 she was awarded a PhD in music for her thesis *The Prelude from Bach to Debussy: Landmark of Piano Writing in the European Music*. She is lecturer at the National Music University of Bucharest, Department of Orchestral Instruments, Accompaniment Class. She performed as a soloist and accompanist in important Romanian musical institutions, in the George Enescu International Festival (2013, 2015) with soprano Georgeta Stoleriu, violonist Corina Bololoi, violist Leona Varvarichi and pianist Vlad Dimulescu. Together with Leona Varvarichi (viola) and Ștefan Neagoe (cello), she recorded a CD with Sonatas by Johannes Brahms, Wilhelm Georg Berger, Franz Schubert.

**Iulia Isaev** graduated in 1991 the National University of Music Bucharest, where she also obtained her PhD in music in 2017. She has won some important international singing competitions (Nantes – *Loire Atlantique*; Bucharest – *George Enescu*; Barcelona – *Madama Butterfly*). Since 1992, the soprano was engaged on the most prestigious opera stages from Europe, Asia and USA (Metropolitan Opera New York, Wiener Staatsoper, Bayerische Staatsoper München, Opera National de Paris Palais Garnier, Opera Bastille Paris, Staatsoper Berlin, Deutsche Oper Berlin, Semperoper Dresden, Das Opernhaus Zürich, Théâtre Royal de la Monnaie Bruxelles, The New National Theatre Tokyo, Teatro Reggion di Torino, Teatro San Carlo Lisbona, Greek National Opera House, Teatro La Fenice Venezia, etc.). Soloist of the Bucharest National Opera, Iulia Isaev made her debut on the Metropolitan Opera New York stage with Tatiana from *Eugene Onegin* by Tchaikovsky, in March 2017.

**Olguța Lupu** studied piano, then graduated in composition with Tiberiu Olah. She is a member of the Union of Romanian Composers and Musicologists, and doctor in musicology. Her favorite topic is the music of the 20th century, with a focus on Romanian composers. Author, co-author and editor of several books in the field of musicology and music theory. Her papers were included in different national and international symposia; she participated in radio

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broadcasts and published over 35 studies. Presently, she teaches music theory, score reading, and is the dean of the Faculty for Composition, Musicology and Music Education, National University of Music Bucharest.

**Cătălin Oprețoiu** is a senior lecturer in flute performance at the National University of Music Bucharest (UNMB), which he graduated under the guidance of Ioan Cațianis and Virgil Frâncu. He participated in masterclasses given by Demetrius Popp, Aurèle Nicolet, Philippe Boucly, Irena Graffenauer and has master's degree in solo flute performance (Hochschule für Musik und Theater, Munich, with András Adorján), and a PhD in flute performance (UNMB, 2009). Cătălin Oprețoiu was soloist of the Seoul Philharmonic Orchestra and of the George Enescu Philharmonic Orchestra in Bucharest. He founded the Camerata Classica (2005) and the Bucharest Symphonic Orchestra (2007), touring worldwide with latter as both its artistic director and soloist. He collaborated with such renowned musicians, such as Seiji Ozawa, Octav Calleya, Atsushi Nukii, Horia Andreescu, Sergiu Comissiona.