

## About the authors

**Gabriel Banciu** is professor at the Gheorghe Dima Music Academy in Cluj-Napoca, where he teaches musicology, aesthetics and musical stylistics. Doctor of Philosophy in musicology (musical aesthetics) since 1999 at the same institution, he is currently coordinator of doctoral theses and director of the Council for University Doctoral Studies (CSUD). He published volumes and articles on musical *aesthetics* and rhetoric, and is a member of the Union of Romanian Composers and Musicologists, the Sigismund Toduță Foundation, the Romanian Mozart Society. Banciu has been the scientific director of the Sigismund Toduță International Festival for the last four editions, and he is also the vice-president of the Performance Art Commission of the National Council for Authentication of University Titles, Diplomas and Certificates (CNATDCU), and president of the Gheorghe Dima Music Academy University Senate.

**Irina Boga** is an associate professor at the National University of Music Bucharest, where she also graduated in musicology and harpsichord, and was awarded a PhD for her thesis *Aesthetic Principles of the English Baroque as Reflected in Musical Performance*. She received an Erasmus Mobility Grant (Hogeschool Antwerpen, Departement Dramatische Kunst, Muziek en Dans, 2002-2003). She was a researcher within the program initiated by the Music Institute for Doctoral Advanced Studies (UNMB), and holder of the George Enescu Grant offered by the Romanian Cultural Institute (2013, Paris).

In addition to teaching musicology, the history of music, aesthetics, and harpsichord, she also writes for various Romanian cultural magazines. She regularly participates in academic sessions and international workshops, and is also the organiser of the Musicology and Music Education Sciences Symposium of the National Music University of Bucharest. As a performer, she plays as a soloist or in chamber music ensembles, proposing both early music and contemporary works.

**Nicolae Gheorghită** is professor of Byzantine Musical Palaeography, Musical Stylistics and Theories of Byzantine Chant Performance at the National University of Music Bucharest, as well as a conductor and performer with the Psalmodia Choir of Byzantine music. A graduate of the National University of Music in Bucharest (with a BA in Byzantine Music [1996] and Musicology [1998], an MA [1997], and a PhD [2005]), he pursued postgraduate studies in Athens and Thessaloniki. He has been the recipient of research grants from the universities of Cambridge (UK), Saint Petersburg, and Venice. He has been a member of the Union of Romanian Composers and Musicologists

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since 2001. His writings, which include over forty articles and nine books, and edited volumes, have been published in Romania, Greece, Finland, Italy, the US, Canada, the Netherlands, Germany, Austria, and the UK.

**Costin Moisil** is an associate professor at the National University of Music Bucharest where he teaches ethnomusicology and academic writing. He is also a researcher at the Museum of the Romanian Peasant in Bucharest and an editor for the Ethnophonie CD series of traditional musics. His research focuses on Byzantine church music and oral musics in Romania. His last book is *Construcția unei identități românești în muzica bisericească* [Constructing a Romanian Identity in Church Music], 2018.

Since 2015 Moisil is an executive editor of *Musicology Today: Journal of the National University of Music Bucharest*. He was an Odobleja fellow of the New Europe College, Bucharest (2012-13). In 2016 he was awarded the Prize of the Union of Romanian Composers and Musicologists for historiography.

**Alex Vasiliu** is an associate professor at the George Enescu University of Arts in Iași, Romania. His academic studies are included in volumes published by the George Enescu University of Arts in Iași and the National University of Music in Bucharest. He is a member of the Union of Romanian Composers and Musicologists. He is the author of two volumes on jazz and symphonic-jazz subjects: *Creația lui Richard Oschanitzky – Trăsături stilistice* (2012), translated into English as *The Works of Richard Oschanitzky – Stylistic features* (Peter Lang, 2014) and *Jazz în România – Jazz Românesc* [Jazz in Romania – Romanian Jazz]. Alex Vasiliu is a producer of academic music shows on Radio Trinitas national network, publicist on *Ziarul de Iași* [Iași Newspaper], *Convorbiri Literare* [Literary Call] and *Actualitatea muzicală* [Music News] magazines.