

Yulia Artamonova, musicologist, PhD (kandidat iskusstvovedeniya) of the Gnesins Russian Academy of Music (Moscow, Russia); her research interests lay in the field of Russian Church music of the earliest period and also singing tradition of the Hilandar monastery and Holy Mount. The object of special attention is so-called 'na podobn' technique and practice of modelling in Orthodox chant.

Gregory Myers is an independent scholar, publisher and bibliographer currently residing in Vancouver, BC, Canada. He holds a MLIS and a PhD. in historical musicology from the University of British Columbia. He specializes in the music of Eastern Europe, specifically Russia and the Balkans, and researches, publishes extensively and lectures on issues of medieval music (Byzantium and the Slavs) and the post World War II musical developments of these countries. Myers has held fellowships at the Moscow State Tchaikovsky Conservatory and the Ivan Dujcev Centre for Slavo-Byzantine Studies in Sofia, Bulgaria, as well as at Dumbarton Oaks in Washington, D.C., Ohio State University and the University of Illinois, Champagne-Urbana.

Vesna Sara Peno graduated from the Faculty of Music Art (the Department of Musicology) and from the Faculty of Philology (Serbian Literature and Language with General Literature Department) of Belgrade University. She finished postgraduate studies at the Art Academy in Novi Sad in 2000, and obtained the degree of a chanter from the Musical College of Thessaloniki. In 1999 she was appointed at the Institute of Musicology in the Serbian Academy of Sciences and Arts. Between 2001 and 2007 she received scholarships by the Ministry for Science and Technology of the Republic of Serbia, the "A.S. Alexander Onassis" foundation, the Danish Institute and the "Eleni Naku" foundation, as well as the Republic of Greece National Scholarship Foundation, which allowed her to specialize in the neumatic Byzantine and late Byzantine paleography, theory and church chanting practice, residing in Athens, Thessaloniki and Copenhagen. She defended her doctoral thesis at the Department of National Medieval History of the Belgrade University Faculty of Philosophy in 2008. She has founded the female choir "Saint Cassiana".

During the summer term of 2005 she lectured at the Faculty of Orthodox Theology on the recent Serbian and Byzantine chanting. She has been a lecturer on History of Music at the Academy of Fine Arts in Belgrade since 2010. She has participated in numerous scientific conferences both in the country and abroad. She is a member of the The International Society for Orthodox Church Music (ISOCM), the American Society of Byzantine Music and Hymnology (ASBMH) and the IMS study group "Cantus Planus". She has been editor-in-chief of the international journal *Muzikologija* since 2011.