

Ioana Raluca Voicu-Arnăuțoiu is a reader in Chamber Music at the National University of Music in Bucharest. She is herself a graduate of the same school (violin class) and holds a doctorate in music. She attended master classes with the Italian Quartet and was a member of the George Enescu Philharmonic Orchestra for 18 years. She has also researched and written about Romania's recent history. Her last books (Editura Ars docendi, Universitatea din București): *Muzicienii români. Biografii ascunse în arhive*, 2011; *Sonatele pentru vioară și pian de Bela Bartok. Repere de analiză*, 2011; *Sergiu Celibidache privit prin cortina de fier*, 2012.

Dragoș Călin graduated from the National University of Music Bucharest (Diploma in Piano, 1996; Diploma in Musicology, 1999). Member of the musical association in Vienna, Austria, the *Gesellschaft für Musiktheater* (since 1999), he received in 2001 the Ph.D. in Music. From 2002 to 2004, Dragoș Călin holds the position of Associate Professor of Piano at the Department of Music, Carleton University in Ottawa, Canada and became member of Ontario Registering Music Teacher Association (ORMTA). In 2007 he was appointed as Vice-Director of The Teacher Training Department from The National University of Music from Bucharest and from 2013 he is the Director of the same department. From 2011 to 2012 Dragoș Călin obtained a Postdoctoral scholarship at the Musical Institute for Doctoral Advanced Studies (MIDAS) – Bucharest.

John Gritten is the author of *A Musician Before His Time: Constantin Silvestri, conductor, composer, pianist*, with a Foreword by Lord Yehudi Menuhin (*First published in 1998 by Kitzinger for Warwick Editions*); *Full Circle*, memoirs of over six wartime years in the Royal Navy; and *Howard and Son*, a biography of a Member of Parliament. As a journalist he worked for thirty years on national daily newspapers; ten years as managing editor of London-based African news magazines; during the war was a Royal Navy Official Naval Reporter (including coverage of a Normandy beach landing on June 6, 1944); and, post-war, three years in the press relations department of Professor Joliot Curie's World Council of Peace. He has made many visits to Romania and lives in London with his pianist wife, Anda Anastasescu.

Olguța Lupu studied piano, then graduated in composition in 1993, with Tiberiu Olah. She is a member of the Union of Romanian Composers and Musicologists, and Doctor in Musicology. Her favourite topic is the music of the 20th century: her papers were included in different national and international conferences and symposia, she participated in radio broadcasts and published several studies. She coordinated the project *Tiberiu Olah și multiplele fațete ale postmodernismului* (2008), including a symposium with international participation. Author of two books: *Music in the First Part of the 20th Century - Rhythmic-temporal Hypostases*, and *Music in the Middle of 20th Century - A Rhythmic-temporal Perspective*. Co-author and editor of the volumes *Tiberiu Olah – Restituiri* and *Tiberiu Olah și multiplele fațete ale postmodernismului* (2008). Some of her works are recorded and performed in different concerts in Romania and abroad. Presently, she teaches music theory and orchestral score reading at the Music University of Bucharest, and is the head of the Musicology and Theory Department.