

Tatiana Oltean is assistant professor at the "Gheorghe Dima" Music Academy of Cluj-Napoca, *Department of Musicology, Music History* discipline. She graduated with a Bachelor's degree (department of *Musicology*, 2003), then earned her Master's degree (department of *Musicological Syntheses*, 2005) and her Doctor's degree (in *Musical Stylistics*, with a thesis entitled *Analytical Perspectives on the Opera-Oratorio "Manole the Craftsman" by Sigismund Toduță*, 2008, under the professional supervision of academician Cornel Țăranu, Professor, Ph.D.) at the same institution. Her musicological interests include analytical aspects of the works of Romanian composers, performing arts and the mythology-music binomial.

Olguța Lupu studied piano, then graduated in composition in 1993, at the class of Tiberiu Olah. She is a member of the Union of Romanian Composers and Musicologists. Doctor in Musicology, she manifested an acute interest for the music of the 20th century, presenting works in different national and international conferences and symposia, realizing radio broadcasts and publishing several studies. She coordinated the cultural program *Tiberiu Olah și multiplele fațete ale postmodernismului* (2008), including a symposium with international participation. Author of two books: *Music in the First Part of the 20th Century - Rhythmic-temporal Hypostases*, and *Music in the Middle of 20th Century - A Rhythmic-temporal Perspective*. Co-author and editor of the volumes *Tiberiu Olah - Restituiri* and *Tiberiu Olah și multiplele fațete ale postmodernismului* (2008). Some of her works are recorded and performed in different concerts in Romania and abroad. Presently, she teaches music theory and orchestral score reading at the Music University of Bucharest.

Reinhart Meyer-Kalkus is scientific coordinator at the Wissenschaftskolleg zu Berlin (Institute for Advanced Studies) and professor of German literature at the University of Potsdam, where he has taught since 1996. Before that he worked for many years in Bonn and Paris at the German Academic Exchange Service (DAAD). During 1998-1999 he was a Fellow of the Getty Research Institute in Los Angeles. Since 1997 he teaches at the Potsdam University.

Main research interests: German and French literature since the seventeenth century, literature in performance, contemporary music, and history of the German *Lied* and the French *Mélodie*.

Main books: *Wollust und Grausamkeit: Affektenlehre und Affektdarstellung in Lohensteins Dramatik am Beispiel von "Agrippina,"* Göttingen 1986; *Die akademische Mobilität zwischen Deutschland und Frankreich 1925-1992*, Bonn 1994; *Stimme und Sprechkünste im 20. Jahrhundert*, Berlin 2001; *György Ligeti/Gerhard Neuweiler: Motorische Intelligenz*, ed. Reinhart Meyer-Kalkus, Berlin 2007.

Antigona Rădulescu, musicologist, PhD in music since 2002, is Associate professor at the National University of Music Bucharest teaching courses on polyphony, semiotics and musical narratology. Since 1991, she is a member of the Romanian Union of Composers and Musicologists, and since 2010, secretary of the Musicology section.

Her musicological activity includes: published books - *Perspective semiotice în muzică* (2003), *Johann Sebastian Bach* (2010); main collaborator of the volume by Valentina Sandu-Dediu *Muzica românească între 1944-2000* (2002), translated into German (2006; *Rumänische Musik nach 1944*); coordinator and co-author of the collective volume *Estetica. Un alt fel de manual* (2007); author of several university courses on counterpoint and musical semiotics (1999, 2005, 2006); studies on various themes, from semiotics to modern and contemporary creation,

Musicology Today 10, 2012

published in academic journals; coordinator of the National University of Music Bucharest journal *Acord*.