

**Lavinia Coman** attended the “Ciprian Porumbescu” Conservatory in Bucharest at the piano class of Silvia Serbescu (1959–1964). After graduation she was assistant accompanist for the lied department (chair) of Nicolae Secareanu, at the same institution (1964-1972). Subsequently she worked as a lecturer, associate professor and professor for the piano department (chair). She developed a rich musical career as a pianist, performer – as a soloist with Romanian philharmonic orchestras. She had more than 400 concerts, recitals with lied and chamber music, TV and Radio broadcasts, LP and CD recordings. She had tours in Germany, France, Spain, Bulgaria and Serbia.

As Director of “George Enescu” Music High School in Bucharest between 1981-1987, Lavinia Coman was invited as a member of the jury in numerous piano competitions, and offered piano master classes in Weimar, Berlin, Barcelona, Madrid, Rome etc. She was also head of the Teachers Training Department at the National University of Music in Bucharest (2006 – 2010).

She had her Ph.D. in Music in 2000 and she is a member of the Romanian Composers and Musicologists Union at the musicology department. She wrote more than 200 articles, reviews, studies for scientific conferences especially in the area of piano history, didactics and performing, being also the author of several books: *Constanta Erbiceanu – a Life Dedicated to Piano*, Ed. Meronia, Bucharest 2005, *The Modern Art of Performing Piano*, Ed. UNMB, Bucharest 2006, *Do You Want to Become a Piano Teacher?*, Ed. UNMB, Bucharest 2009, and *Chopin*, Ed. Didactica si Pedagogica, Bucharest, 2009.

She was awarded in 2007 with the Prize of the Romanian Composers and Musicologists Union for her book *The Modern Art of Performing Piano*.

**Antigona Rădulescu**, musicologist, PhD in music since 2002, is Associate professor at the National University of Music Bucharest teaching courses on polyphony, semiotics and musical narratology. Since 1991, she is a member of the Romanian Union of Composers and Musicologists and since 2010, secretary of the Musicology section.

Her musicological activity includes: published books - *Perspective semiotice în muzică* (2003), *Johann Sebastian Bach* (2010); main collaborator of the volume by Valentina Sandu-Dediu *Muzica românească între 1944-2000* (2002), translated into German (2006; *Rumänische Musik nach 1944*); coordinator and co-author of the collective volume *Estetica. Un alt fel de manual* (2007); author of several university courses on counterpoint and musical semiotics (1999, 2005, 2006); studies on various themes, from semiotics to modern and contemporary creation, published in academic journals; coordinator of the National University of Music Bucharest journal *Acord*.

**Valentina Sandu-Dediu** graduated 1990 musicology at the National Music University of Bucharest, teaches since 1993 at the same institution. She wrote over 30 studies, 300 articles, and 7 books (see *Rumänische Musik nach 1944*, Pfau Verlag, Saarbrücken, 2006; *Alegeri, atitudini, afecte. Despre stil și retorică în muzică*, Edit. Didactică și Pedagogică, București 2010), she conceived series of broadcastings for the Romanian Radio. She also plays piano in chamber music (CDs released in Romania with Aurelian Octav Popa, in Germany/ Neos with Dan Dediu, and in Boston / Albany with Ray Jackendoff).

Valentina Sandu-Dediu was fellow of *Wissenschaftskolleg zu Berlin*, she is a permanent fellow of *New Europe College*, Bucharest, and received in 2008 the *Peregrinus-Stiftung Prize* of Berlin-Brandenburg Akademie der Wissenschaften.

**Ioana Raluca Voicu-Arnăuțoiu** is a reader in Chamber Music at the National University of Music in Bucharest. She is herself a graduate of the same school (violin class) and holds a doctorate in music. She attended master classes with the Italian Quartet and was a member of the George Enescu Philharmonic Orchestra for 18 years. She has also researched and written about Romania's recent history. Her last book: *Muzicieni români. Biografii ascunse în arhive*, Editura Ars docendi, Universitatea din București, 2011.