

**Dana Borșan** - recipient of the Schumann (Zwickau) Award and the Romanian Musical Criticism Award (1992, 1997, 2006) - consolidated a prestigious career of concerts: 900 concerts and performances in Romania and outside the country, collaborations with 250 conductors, 16 records, almost 50 concerts in her repertoire. She put back into circulation the concert by Hanns Wolf, which she presented in concerts and recorded for *KU Classics*. An artist of vast musical culture, she masters a consistent repertoire and an attractive programme for recitals and chamber music.

A concert soloist of the Radio music ensemble, Dana Borșan has finished in 2006 a unique project: *The Complete Concerts for Piano and Orchestra by W.A. Mozart*, a premiere in Romanian musical life, manifested in concerts performed alongside The Radio Chamber Orchestra and a series of 8 CD edited by "Casa Radio". Another accomplished project is *The Complete Sonatas for Piano and Violin by W. A. Mozart* in collaboration with violinist Alexandru Tomescu, a series of concerts very well received by the audience and media.

Parallel to her artistic activity, Dana Borșan has a remarkable didactic career; PhD at the National University of Music Bucharest, she leads since 1990 a piano course, her students obtaining numerous awards at national and international contests. Since 2008, she is the Prorector of this prestigious institution.

**Helmut Loos**, born 1950, studied in the field of music education in Bonn (state examination), then musicology, art history and philosophy at the University of Bonn; doctorate 1980, senior doctorate (Dr. habil.) 1989. He has been a Research fellow at the University of Bonn Department of Musicology from 1981 until 1989. He accepted after the political events in 1989 the position of Director of the Institute of German Music in the Eastern Regions in Bergisch Gladbach (1989-1993). Professor and Department Chair of historical musicology at the Chemnitz University of Technology since April 1993 and at the Leipzig University since October 2001. Appointment to *Doctor honoris causa* at the Lyssenko Conservatory in Lviv on October 22, 2003. Dean of the Department of History, Art history and Oriental studies at the Leipzig University between 2003 and 2005. Honorary member of the *Gesellschaft für deutsche Musikkultur im südöstlichen Europa* (Society of German musical culture in Southeast Europe) in Munich, since April 2, 2005. Member of international editing councils for the periodicals *Hudební věda* (Prague), *Lituvos muzikologija* (Vilnius), *Ars & Humanitas* (Ljubljana), *Musicology Today* (Bucharest) and *Studies in Penderecki* (Princeton, New Jersey).

**Valentina Sandu-Dediu** graduated 1990 musicology at the National Music University of Bucharest, teaches since 1993 at the same institution. She wrote over 30 studies, 300 articles, and 7 books (see *Rumänische Musik nach 1944*, Pfau Verlag, Saarbrücken, 2006; *Alegeri, atitudini, afecte. Despre stil și retorică în muzică*, Edit.Didactică și Pedagogică, București 2010), she conceived series of broadcastings for the Romanian Radio. She also plays piano in chamber music (CDs released in Romania with Aurelian Octav Popa, in Germany/ Neos with Dan Dediu, and in Boston / Albany with Ray Jackendoff).

Valentina Sandu-Dediu was fellow of *Wissenschaftskolleg zu Berlin*, she is a permanent fellow of *New Europe College*, Bucharest, and received in 2008 the *Peregrinus-Stiftung Prize* of Berlin-Brandenburg Akademie der Wissenschaften.

**Alice Tacu** studies musicology at the National Music University of Bucharest with Professor Valentina Sandu-Dediu. Her bachelor degree was about musical *Modernism* and she currently is in the second year of the Master Degree Studies. She wrote program notes for festivals like “*George Enescu*” *International Festival* and *Săptămâna Internațională a Muzicii Noi*, and also articles for some magazines and online sources of information about contemporary music: *Acord*, *Actualitatea muzicală*, „*No14 Plus Minus*” *Contemporary Music Journal* and *Contemporania*. Periodically she presents a series of educational concerts called *Prietenii Muzicii*.