

## About the authors

**Ana Diaconu** has graduated in both Law and Musicology, the latter under PhD Prof. Valentina Sandu-Dediu's tutelage at the National University of Music Bucharest. She is currently pursuing a PhD at the same institution with a research focusing on *The Romanian Diaspora Composers in France in the Second Half of the 20th Century*. During the academic year of 2016-2017 she has studied at the Conservatoire National Supérieur de Paris through an Erasmus scholarship. Throughout her Bachelor's and Master's degrees studies, Ana has authored the programme notes for The Romanian Radio Orchestras and Choirs' concerts and has worked as an editor and radio host at Radio România Muzical. Starting with the 2017 edition, she is the program editor of the George Enescu International Festival and Competition and she currently works at the Research, Innovation and Information Unit (National University of Music Bucharest).

**Desiela Ion** studied musicology at the National University of Music Bucharest, where she graduated with a Bachelor's and Master's degree, with the papers entitled *Various Interpretations of European Neoclassicism* and *Film and Jazz Music in the Works of Dumitru Capoianu*. Throughout her studies, Desiela Ion has won prizes in musicology, piano and music theory competitions, and won the UNMB's excellence grant for artistic activity in 2019. She also participated in the symposiums of the *Chei Festival*, *CIMRO days* and International Musicological Society Conference (2019), published articles in the newspaper *Acord* and *Actualitatea muzicală* magazine, and produced radio music reviews and reports for Radio România Muzical. Since 2013 she has studied under the guidance of Prof. Valentina Sandu-Dediu and her research focuses on Romanian music of the 20th century. She is currently a PhD student and from 2018 she has been a research assistant of the Research, Innovation and Information Unit of the National University of Music Bucharest.

**Andreea Mitu** has graduated Musical Pedagogy at the National University of Music Bucharest (UNMB), where she continues her studies today as a PhD student under the guidance of Prof. Nicolae Gheorghîță. Her main research area focuses on the salon music of the 19th century in Moldova and Muntenia and its role in the construction of the socio-cultural identity of the elites. She collaborated with UNMB's Department of Research and Innovation in editorial projects finalized with the publication of scores by Romanian composers of the 20th century such as Aurel Stroe, Ștefan Niculescu, Anatol Vieru, Theodor Rogalski and Tiberiu Olah, as well as of two anonymous collections

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of miniatures in manuscript dating from the period of the modernization of the Romanian Principalities (aprox. 1820-1840). She currently coordinates the activity of the UNMB Publishing House working at the same time as a music copyist and technical editor.

**Cecilia Benedicta Pavel** studied musicology at the National University of Music Bucharest with PhD Prof. Valentina Sandu-Dediu. During her studies, she has won numerous prizes in musicology, music criticism, piano and music theory competitions. She has published articles in the *Musicology Papers*, *Actualitatea muzicală* and *Acord* journals, and has given presentations at the International Musicological Society Conference and other musicology symposia in Bucharest, Cluj and Iași. In recent years, she has focused her research on 20th-century Romanian music. Her study, “Wilhelm Georg Berger. Conturarea stilului componistic și gândirea modal-serială” [Wilhelm Georg Berger. The Compositional Style Outlining and the Modal-Serial Thinking] was published in the volume *Wilhelm Georg Berger. Restituiri* [Wilhelm Georg Berger. Restitutions], edited by Prof. Olguța Lupu (Editura Muzicală, Bucharest, 2019). She is currently a doctoral student at UNMB, editor at the Editura UNMB and member of the *Musicology Today: Journal of the National University of Music Bucharest* editorial staff.

**Vlad Văidean** graduated the College of Arts in Baia Mare (piano) and now is a PhD student in musicology at the National University of Music Bucharest (UNMB), under the supervision of Prof. Valentina Sandu-Dediu. He received an Erasmus scholarship to the Institute of Musicology in Leipzig (Germany), where he studied under the supervision of Helmut Loos. He won first prizes in competitions such as the National Student Musicology Competition organized by UNMB (2012-2015 and 2017 editions), the Mihail Jora National Competition, music criticism section (2013 and 2014), the Musicology Competition within the Lipatti Days Festival (2012). Also, in 2017 and 2019 he was awarded by the two magazines published by the Union of Romanian Composers and Musicologists (UCMR): *Actualitatea muzicală*, as a young contemporary music critic, and *Muzica*, for musicological study. He has participated in national and international symposia in Bucharest, Cluj-Napoca, Craiova, Iași, Timișoara, and organized the symposium *Garden of Words* within the 15th edition (*Sonorous Gardens*) of the Meridian Festival (2019). He has published studies, essays, concert reviews and book reviews in *Musicology Today* and *Acord* (journals published by UNMB), *Muzica*, *Actualitatea muzicală* and *Infinitezimal*. He was part of the collective of authors of the first volume

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of *New Histories of Romanian Musics* (Editura Muzicală, Bucharest, 2020). Between April 2016 and June 2018, he edited the program notes of the concerts performed by The Romanian Radio Orchestras and Choirs.