

# About the authors

**Corneliu Dan Georgescu** (b. 1938) worked from 1962 to 1983 at the Bucharest Institute of Ethnology, where he headed the music department from 1976 to 1980. Since 1987 Georgescu is living in Germany. In 1989 he received a Thyssen Fellowship, after which he worked as a collaborator at the Free University of Berlin till 1994, then at the MGG and KDG encyclopedias.

He developed his scientific research in ethnomusicology and aesthetics (over 100 articles published) parallel to his compositional activity. In the cycles *Jocuri* (1962-75), *Models* (1967-73, including the opera *Model mioritic*), *Hommage to Tuculescu* (1975-82), *Hommage to Piet Mondrian* (1980-2003), *Atemporal Studies* (1980-87), the focus is on the composition as *contemplation of a music archetype*. This happens mostly in an *atemporal* music form, which does not want to tell anything but radiates a static calmness resulting from a kind of inner *vibration* of several musical levels.

**Adalbert Grote** studied music pedagogy and musicology at Musical Academy and University of Cologne, at Freie Universität and Technische Universität, Berlin, with Carl Dahlhaus and Rudolph Stephan. His doctoral dissertation, *Studies about Personality and Oeuvre of the Viennese Composer and Teacher Robert Fuchs*, was published in 1994. Since 1990 he taught at Friedrich Spee College, Düsseldorf. He lectured at the George Enescu International Festival in 2009/2011/2013, at International Week of New Music Bucharest in 2017, and Țința Festival in 2012. Since 2009 he is a member and at last co-editor of the book series of Archiv für osteuropäische Musik at University of Oldenburg with Violeta Dinescu as main editor. He published in several international journals, including *Proceedings of the "George Enescu" International Musicology Symposium* and the book series of Archiv für osteuropäische Musik. Since 2005 he lectured on many international conferences (for example Washington D.C., Sydney, Bangkok, Buenos Aires, Madrid, Helsinki). On invitation he took part in the conference *Musicology and Its History* at Juilliard-School/New York in 2008. Since 2005 he is a member of CMS (College Music Society of America), belonging to its Comitee for International Initiatives. In 2023 he is invited to Tallinn/Estland, lecturing about Arvo Pärt.

**Iulia Mogoșan** is currently a scientific researcher at the Gheorghe Dima National Music Academy in Cluj-Napoca (Romania), where she completed her studies in musicology and obtained her PhD in music (*Romanian Landmarks in György Kurtág's Works*, 2018). She also studied musicology in Germany: Bachelor courses in 2007 at the Carl von Ossietzky University of Oldenburg, and master courses at the University of Leipzig and the Martin Luther University of

## About the authors

Halle-Wittenberg. During her training in Leipzig and Halle, but also as an employee at the Bach Archive in Leipzig, she has discovered the field of historical musicology and the research of musical manuscripts, both from past centuries and the 20th century. Her main field of research is Romanian music and culture, especially from Transylvania, disseminated through participation at musicological conferences and through the publication of articles in Romanian and foreign journals and volumes, in Romanian, English and German.

**Valentina Sandu-Dediu** studied musicology at the National University of Music Bucharest, graduating in 1990. She has taught Musicology and Stylistics at the same institution since 1993. She has written and edited 12 books, over 40 studies and 300 articles; see *Ipostaze stilistice și simbolice ale manierismului în muzică* [Stylistic and Symbolic Hypostases of Mannerism in Music] (1995), *Rumänische Musik nach 1944* (2006), *Alegeri, atitudini, afecte: Despre stil și retorică în muzică* [Choices, Attitudes, Affects: Style and Rhetoric in Music] (2010), *În căutarea consonanțelor* [Searching for Consonances] (2017), *Noi istorii ale muzicilor românești* [New Histories of Romanian Musics] (2020) – co-editor and co-author.

Valentina Sandu-Dediu has been a fellow of the Wissenschaftskolleg zu Berlin and has been rector of New Europe College, Bucharest, since 2014. She is the recipient of the Peregrinus-Stiftung Prize of the Berlin-Brandenburg Akademie der Wissenschaften (2008). In 2010, she founded *Musicology Today: Journal of the National University of Music Bucharest*.

**Ana Szilágyi** studied composition and organ at the National University of Music Bucharest. Between 1997-2002 she was assistant professor at the Transilvania University of Brașov, teaching Musical Forms and Analyses. In 2002 she received the Herder Grant and post graduated music theory and electro-acoustic composition at the Universität für Musik und darstellende Kunst in Vienna. At the same university she obtained a PhD with a thesis about Aurel Stroe and the Award of Excellence 2011 for it from the Austrian Ministry of Science and Research, obtaining two years before a PhD at the National University of Music Bucharest. From 2012 until 2013 she was a guest professor at the University of Vienna, at the Institute of Musicology, and between 2013-2022 a docent at Richard Wagner Conservatory Vienna, teaching music theory and piano. Since 2022 she has been an associate professor at the Transilvania University of Brașov, teaching Counterpoint and History of Music.