

About the authors

Michael Heinemann (b. 1959) studied music and musicology, philosophy and art history, and is a professor of musicology at the Hochschule für Musik Carl Maria von Weber Dresden since 1998. He has numerous publications on music of the 16th-21st centuries and is a (co-)editor of the complete editions of the works of Heinrich Schütz, Andreas Hammerschmidt and Johann Rosenmüller as well as the Schumann letter edition.

Monika Jäger studied musicology, music didactics, history and social sciences in Wuppertal and Dortmund, where she graduated as teacher and with a doctor's degree for the thesis *Das kompositorische Werk von Dinu Lipatti als Teil der europäischen Moderne*. She participated in the *George Enescu International Musicology Symposiums* Bucharest 2001/2003/2011 and in the *Zwischen Zeiten* Symposiums Oldenburg 2010-2019. She is currently teacher at Oberstufenzentrum für Sozialwesen I, Anna Freud Schule, Berlin, educating childcare workers and high-school graduates, focusing on 20th-century music, music theatre for children, elementary music education, teaching methodology.

Laura Manolache, composer and musicologist, graduated from the National University of Music Bucharest in 1982 (musicology with Viorel Cosma) and 2002 (composition with Tiberiu Olah and Doina Rotaru). She had several scholarships: 1992-1993 DAAD, Institute of Musicology of the University of Cologne, 1999 and 2004 Institute of Musicology of the Osnabrück University; 1996 M. Elias of the Romanian Academy, Institute of Musicology of the University of Vienna. Between 1984 and 1994 she was editor of the symphonic and chamber music section of the Romanian Broadcasting Society, and between 1991 and 2016 she taught at the National University of Music Bucharest. In 1995, she obtained the title of doctor, and from 2006 to 2012 she was also director of the George Enescu National Museum. She published numerous writings, including the books *Theodor Rogalski* (2006), *Şase portrete de compozitori români* [Six Portraits of Romanian Composers] (2002), *Amurgul evului tonal* [The Twilight of the Tonal Age] (2000), *George Enescu. Interviuuri* [George Enescu. Interviews] (editor, 2005 – 2nd edition). Her creation includes instrumental and chamber music, concert, symphonic and vocal-symphonic works.

Iulia Mogoşan is currently a scientific researcher at the Gheorghe Dima National Music Academy, Cluj-Napoca (Romania), where she completed her studies in musicology and obtained her PhD in music (*Romanian Landmarks in György Kurtág's Works*, 2018). She also studied musicology in Germany: bachelor

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courses in 2007 at the Carl von Ossietzky University of Oldenburg, and master courses at the University of Leipzig and the Martin Luther University Halle-Wittenberg. During her training in Leipzig and Halle, but also as an employee at the Bach-Archive in Leipzig, she has discovered the field of historical musicology and the research of musical manuscripts, both from past centuries and the 20th century. Her main field of research is Romanian music and culture, especially from Transylvania, disseminated through participation at musicological conferences and through the publication of articles in Romanian and foreign journals and volumes, in Romanian, English and German.

Vlad Văidean (b. 1992) studied musicology at the National University of Music Bucharest (UNMB), under the guidance of Prof. Valentina Sandu-Dediu. In 2015-2016 he received an Erasmus scholarship to the Institut für Musikwissenschaft in Leipzig (Germany). During his studies, he won the first prize in various competitions. He participated in national and international symposia in Bucharest, Iași, Craiova, Timișoara, Cluj-Napoca. He has published studies, essays, concert reviews and book reviews in *Musicology Today*, *Acord*, *Muzica*, *Actualitatea muzicală* and *Infinitesimal*. He also wrote two chapters included in the first volume of *Noi istorii ale muzicilor românești* [New Histories of Romanian Musics] (Editura Muzicală, Bucharest, 2022); one of these chapters formed the core of his PhD thesis (defended in January 2023) on the music and personality of George Enescu, which remains his main research interest. He is currently associate lecturer at UNMB, a member of the editorial staff of *Musicology Today* journal, and a collaborator of the George Enescu National Museum.