

About the authors

Active as a composer and musicologist, **Séamas de Barra's** compositions have been widely performed and broadcast both in Ireland and abroad. He has published numerous articles on Irish music and is a contributor to the second edition of *The New Grove Dictionary of Music and Musicians* and to *The Encyclopaedia of Music in Ireland*. He has co-edited (with Patrick Zuk) a pioneering series of monographs on Irish composers which were published jointly by Field Day Publications and the Keogh-Naughton Institute for Irish Studies in the University of Notre Dame in the USA, and to which he contributed the first volume, *Aloys Fleischmann*, in 2006. His critical study of the music of Aloys Fleischmann Senior appeared in 2010 in *Aloys Fleischmann (1884-1964): Immigrant Musician in Ireland* by Joseph P. Cunningham and Ruth Fleischmann, and *Ina Boyle (1889-1967): A Composer's Life*, which he co-authored with Ita Beausang, was published by Cork University Press in 2018. A monograph on Irish symphonist John Kinsella is in the press, and he is currently researching the life and work of composer, folk-song collector and arranger Carl Hardebeck, who made major contributions to the development of Irish music in the first half of the 20th century.

Lavinia Gheorghe has graduated from the National University of Music Bucharest, in Musicology (2018) and Musicological Synthesis (Master – 2020), winning, over the years, prizes at the National Student Competition of Musicology. She has published in periodicals such as *Actualitatea Muzicală, Acord* – Newspaper of the National University of Music Bucharest or *Musicology Today: Journal of the National University of Music Bucharest*.

She is a scientific research assistant at the Constantin Brăiloiu Institute of Ethnography and Folklore of the Romanian Academy (since 2018), where she specializes in ethnomusicological research and, in parallel, she is a PhD student at the National University of Music Bucharest.

Olguța Lupu studied piano, then graduated in Composition with Tiberiu Olah at the Bucharest Conservatory. She holds a PhD in Musicology and her favourite subject is 20th century music, with a focus on Romanian composers. Her work has been included in various national and international conferences and symposia, she has participated in radio broadcasts and has published over 50 studies. She has written books in the field of musicology and music theory and coordinated, as editor, several volumes dedicated to important personalities of Romanian music. In 2016 and 2018 she was awarded the prizes of the Union of Romanian Composers and Musicologists and *Muzica* magazine, respectively. Currently, she is the coordinator of the Musicology Section of

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the Union of Romanian Composers and Musicologists, teaches Music Theory, Score Reading and is Dean of the Faculty of Composition, Musicology and Music Pedagogy at the National University of Music Bucharest.

Cristina Șuteu publications list includes 60 titles (books, articles, book reviews, interviews, music reviews, programme notes) and the books are: *Periegeză, exegeză și hermeneutică în critica muzicală* [Periegesis, Exegesis and Hermeneutics in Musical Criticism] (Cluj-Napoca: Risoprint, 2016), *In honorem Cornel Țăranu* (Cluj-Napoca: MediaMusica, 2020), *Revista Muzica 1908-1925: Monografie și Index bibliografic* [Muzica Periodical 1908-1925: Monograph and Bibliographic Index] (Cluj-Napoca: MediaMusica, 2021). She carried out more than 30 research visits at libraries in the USA, Canada, Poland, France, Spain, Romania, Austria, Italy, England, Australia. In 2019 Cristina Șuteu accomplished internships at RILM (New York) and RIPM (Baltimore). She was awarded with the Prize of Excellence for Musicology Studies by the *Muzica* periodical within the Union of Romanian Composers and Musicologists (2019) and with the Cluj Book and Press Prize (2018) for the book *Periegeză, exegeză și hermeneutică în critica muzicală*. Research interests: musical criticism, socio-political aspects in Romanian musical periodicals.

Harry White is Professor and Chair of Music at University College Dublin. He is a Fellow of the Royal Irish Academy of Music and a corresponding Fellow of the Croatian Academy of Sciences and Arts. His many publications include *The Keeper's Recital: Music and Cultural History in Ireland, 1770-1970* (1998), *Music and the Irish Literary Imagination* (2008) and *The Musical Discourse of Servitude: Authority, Autonomy, and the Work-Concept in Fux, Bach and Handel* (2020). He was general editor (with Barra Boydell) of *The Encyclopaedia of Music in Ireland* (2013) and has served as series editor of *Irish Musical Studies* since 1990.