

About the authors

Sára Aksza Grosz graduated the high school as a flutist. Currently, she is a musicology PhD student at the Sigismund Toduță Doctoral School of the National Academy of Music Gheorghe Dima, Cluj-Napoca. She is interested in interdisciplinary approaches such as the dramas of Shakespeare and Romantic program music (papers held at competitions), the reflection of personality psychology in chamber music (BA thesis) or the interference of the character pieces and portraits (MA thesis).

Oana Kariotoglou Popescu is currently a postgraduate researcher at the University of Leeds under the supervision of Doctors Edward Venn and Michael Spencer. She focuses on George Enescu's piano output, with special interests in the analysis of form, early 20th-century style and piano writing, and the interdependence between music analysis and performance. She graduated with a Master's degree in Music Performance/Piano and a Master's degree in Music Pedagogy/Piano from the Zurich University of the Arts, and with a Bachelor's degree in Music Performance/Piano from the National University of Music, Bucharest.

Olguța Lupu studied piano, then graduated in composition with Tiberiu Olah at the Bucharest Conservatory. She holds a PhD in musicology and her favourite subject is 20th century music, with a focus on Romanian composers. Her work has been included in various national and international conferences and symposia, she has participated in radio broadcasts and has published over 50 studies. She has written books in the field of musicology and music theory and coordinated, as editor, several volumes dedicated to important personalities of Romanian music. In 2016 and 2018 she was awarded the prizes of the Romanian Society of Composers and Musicologists and *Muzica* magazine, respectively. Currently, she teaches music theory and score reading, and is the Dean of the Faculty of Composition, Musicology and Music Education at the National University of Music Bucharest.

Irina Nițu is a musicologist, scientific researcher at the George Enescu National Museum, accredited expert in Patrimony by the Ministry of Culture and the National Commission of Museums and Collections and member of Union of Composers and Musicologists from Romania. She holds a PhD in musicology since 2011, with bachelor and master studies at the National University of Music in Bucharest. She followed specialization courses in piano, museum curatorship and museography. Her researches in the field of Romanian music and George Enescu's in particular is reflected in several

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volumes, musicology studies, articles and chronicles published at Editura Muzicală, and in various magazines in Bucharest (*Muzica*, *Actualitatea Muzicală*, *Revista Muzeelor*, *Biblioteca*), Cluj-Napoca (*Musicology Papers*), Braşov (*Țara Bârsei*) a.o.

Vlad Văidean (b. 1992) studied musicology at the National University of Music Bucharest (UNMB), under the guidance of Prof. Valentina Sandu-Dediu. In 2015-2016 he received an Erasmus scholarship to the Institute of Musicology in Leipzig. He won numerous first prizes during his studies, including, in 2017 and 2019, those awarded by the two journals published by the Union of Romanian Composers and Musicologists: *Actualitatea muzicală* (as a young contemporary music critic), respectively *Muzica* (for musicological study). He participated in national and international symposia in Bucharest, Cluj-Napoca, Craiova, Iași, Timișoara. He wrote two chapters included in the first volume of *New Histories of Romanian Musics* (Editura Muzicală, Bucharest, 2020); one of these chapters formed the core of his PhD thesis (defensed in January 2023) on the music and personality of George Enescu, which remains his main research interest. He is currently associate teacher at UNMB, a member of the editorial staff of *Musicology Today* and a collaborator of the George Enescu National Museum.