

## About the authors

**Cătălin Cernătescu** is researcher at the National University of Music in Bucharest. His interests are in music theory, paleography, exegesis and alternative semiographic systems of the Byzantine chant, and sacred chant composition. Cernătescu is author and co-editor of several choir books for liturgical use and Byzantine musicology volumes, being as well a prize-winning composer of the National Church Music Festival-Competition "Praise the Lord!", organized by the Romanian Patriarchate.

**Olguta Lupu** studied piano, then graduated in composition with Tiberiu Olah at the Bucharest Conservatory. She holds a PhD in musicology and her favourite subject is 20th century music, with a focus on Romanian composers. Her work has been included in various national and international conferences and symposia, she has participated in radio broadcasts and has published over 50 studies. She has written books in the field of musicology and music theory and coordinated, as editor, several volumes dedicated to important personalities of Romanian music. She was awarded the prizes of the Union of Romanian Composers and Musicologists (2016) and *Muzica* magazine (2018, 2022). Currently, she is the coordinator of the Musicology Section of the Society of Composers and Musicologists of Romania, teaches Music Theory, Score Reading and is Dean of the Faculty of Composition, Musicology and Music Pedagogy at the National University of Music Bucharest.

**Costin Moisil** is an associate professor at the National University of Music in Bucharest, where he teaches ethnomusicology and academic writing. His research focuses on Byzantine church music and oral musics in Romania.

Moisil worked for 20 years in the ethnomusicology department of the Museum of the Romanian Peasant in Bucharest, together with Speranța Rădulescu and Florin Iordan, and took part in the production of the Ethnophonie CD series of recordings of traditional musics. He was an executive editor of *Musicology Today: Journal of the National University of Music Bucharest* (2015-2020).

He was a fellow of the New Europe College in Bucharest (2012-2013, 2020-2021).

His book *Geniu românesc vs. tradiție bizantină* [Romanian Genius vs. Byzantine Tradition] received the Union of the Romanian Composers and Musicologists Prize for Historical Musicology (2016).

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Musicologist and PhD in music since 2002, **Antigona Rădulescu** is Professor at the National University of Music Bucharest teaching courses of polyphony, semiotics and musical narratology. Her musicological activity includes: published books – *Perspective semiotice în muzică* [Semiotic Perspectives in Music] (2003), *Johann Sebastian Bach* (2010), *Introducere în semiotica muzicală* [Introduction in Musical Semiotics] (2013) – book for which she received the Romanian Academy Award (2015), *Odiseea muzicală/Musical Odyssey 1864-2014*; main collaborator of the volume *Muzica românească între 1944-2000* by Valentina Sandu-Dediu (2002), translated into German (2006; *Rumänische Musik nach 1944*, Verlag: Pfau, Saarbrücken, 2006); coordinator of the collective volumes *Estetica. Un alt fel de manual* [Aesthetic. Another Kind of Manual] (2007), and *Generația de aur a avangardei muzicale românești* [The Golden Generation of the Romanian Musical Avantgarde] (2021); author of several university courses on counterpoint and musical semiotics and studies on various themes, from semiotics to modern and contemporary creation, published in academic journals.